

biography

▪ **brief history**

founded in 1998, pvi are an independent arts collective based in perth, western australia. artists have backgrounds in performance, visual art, new media, psychology and live art and each contribute their skills towards creating site specific artworks for performance venues, galleries and alternative spaces. works are generated from a group process of site-specific research and experimentation. artwork questions various forms of social control that we live under in an increasingly anxious cultural climate. responding to sociological, psychological and technological perspectives on the relationship between risk and freedom. as a result, the company produce performance, video and installation artworks that often include eccentric acts of intervention on the streets, on-screen and in any other spaces we can get away with... pvi seek to actively engage viewers within their artwork encouraging interaction, participation and debate.

▪ **themes**

pvi have a long standing pre-occupation with producing artwork that investigates issues of privacy, surveillance and its impact on social codes of behaviour in the public realm, responding to trends in local and global surveillance and increases in national security. the creation of most of our artworks respond directly to a city, town or site investigating it's fears, hopes and concerns about personal freedoms, often offering up darkly humorous survival tactics for living in a panoptic 21st century in the form of a creative act of intervention.

▪ **recent activities**

pvi collective were recipients of an asialink residency in 2003. during 2004/5 have exhibited & showcased work at the perth institute of contemporary art, the mca sydney, performance space sydney and gertrude contemporary art spaces melbourne. the group have recently completed a national tour of new media work 'tts: australia', an artwork which investigated a rising politics of fear in relation to threats of terrorism. three artists from pvi have recently undertaken a collaborative german / australian residency at iaska [international artspace kellerberrin australia], are in the process of showcasing a new major work for 2006 titled 'reform' which is part of a larger body of tactical media artworks. were selected to represent australian artist collectives as part of the south project in wellington nz in oct 2005 and have been invited to participate in trans-versa a residency followed by group exhibition curated by zara stanhope in santiago chile during sept / oct 06. pvi are currently exhibiting interactive dvd rental 'tts: recruit' at local video outlets in perth. all members of the group currently live and work in perth, wa.

abridged cv
▪ select performances & actions

- may. 06* *reform* – tactical media performance, pica, perth city.
- mar-may. 05* *tts:australia* - national artwork tour, sydney, melbourne, adelaide.
- mar. 04* *tts: recruit*, dvd rental, terrormentary, artrage festival, wa, australia.
- sept. 03* *deadspace darktext livescan*: performance, national review of live art
- oct. 02* *tts: route 65* - live art performance on a 22 seater bus, wa, australia.
- july. 02* *t r u s t e r b u s t e r* - live art event with lie detection software, pica, aus.
- jan - feb. 02* *panopticon: scanning the big slab* - new media artwork, piaf, australia.

▪ select exhibitions

- *oct. 06* *unite* – santiago, chile, trans-versa – group exhibition, mca santiago.
- mar. 06* *iaska* – kelerberrin, wa ‘the catastrophe institute’,collaborative residency & exhibition with julianne stiegele [germany].
- sept. 04* *primavera – panopticon:sydney*, curated by vivienne webb, mca sydney,
- nov. 03* *panopticon: taipei* - sculptural installation, taipei, taiwan.
- jul. 01* *tactical intervention strategies* - group exhibition, pica gallery, australia.
- jan. 01* *do it - true crime*, group exhibition, lawrence wilson art gallery, piaf, wa

▪ residencies & forums

- oct. 05* *south project* – ‘south 2 – the gathering’ wellington, nz, panopticon live action on streets. paper delivered on pvi’s collective practise.
- sept - nov 03* *asialink residency* - taipei, taiwan.
- oct 02* *surveillance art* – electrofringe festival forum, nsw australia.
- sept 02* *time_place_space1* - national hybrid arts forum, wagga wagga, nsw.

▪ select publications, tv & radio

- apr. 06* *photofile 77 ‘better than the real thing’* – surveillance vs photojournalism
- dec. 05* *nava ‘sensorship & sedition’* – artists profile pvi collective
- aug. 05* *photofile 75 ‘getting away with it’* – tts australia by kelli mccluskey
- apr. 05* *the deepend* – radio national, feature on tts: australia tour
- mar. 05* *sbs insight ‘the price for privacy’* – sbs tv, panel members
- feb. 05* *tts: australia* - critical reader. national touring artwork *tts: australia*
- dec. 04* *spinach 7: ‘sight-seeing’* nuca in conversation with pvi collective
- dec. 04* *artlink vol 24: ‘audience implication’* pvi collective’s hybrid arts practice
- jul. 02* *CITY/STATE* - ‘surveillance artists’ conference reader on surveillance, by community law and legal research centre, uts, melbourne.
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